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KIZUMONOGATARI: Wound Tale



Synopsis

Around midnight, under a lonely streetlamp in a provincial town in Japan, lies a white woman, a blonde, alone, robbed of all four limbs yet undead. Indeed, a rumor's been circulating among the local girls that a vampire has come to their backwater, of all places. Koyomi Araragi, who prefers to avoid having friends because they'd lower his "intensity as a human", is naturally skeptical. Yet it is to him that the bloodsucking demon, a concept "dated twice over", beckons on the first day of spring break as he makes his way home with a fresh loot of morally compromising periodicals. Always disarmingly candid, often hilariously playful, and sometimes devastatingly moving, KIZUMONOGATARI: Wound Tale is the perfect gateway into the world of author NISIOISIN, the best-selling young novelist in Japan today. The prequel to BAKEMONOGATARI ("Monster Tale"), this is where the legendary MONOGATARI series, whose anime adaptations have enjoyed international popularity and critical acclaim, begins.

Book Information

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Customer Reviews

After watching the anime I have always wanted to read the books. I am really glad they finally got licensed. This book serves as an excellent introduction to the series and is extremely enjoyable. It is fast paced, dark, complex, and deeply humorous. There are a couple spots where the language barrier shows itself, but they are not world breaking. I read it in its entirety in one 6 hour sitting. I highly recommend it.

I don't need say much on the actual book - almost everyone bring this will probably know what

they're getting. All I'll say is that finally getting to see the beginning is great, and it's a fantastic start to the series (chronologically). The translation is pretty good. It feels like Monogatari, it's very readable, the editing is just in point. I personally prefer this cover to the original, but the original is also inside as artwork. All in all, if you consider yourself a Monogatari fan in the least, this is most definitely a must buy.

Being a huge fan of the anime series I had really high expectations. I am so glad Nisio Isin didn't let me down. The book is very well written, in fact I do admit I like it more than the anime (mostly because all the monologues are easier to grasp in a book than when trying to focus on the visual aspect at the same time looking at a screen). The language - although weird and defective at parts; normal for a translation - was easy and this book would be nice even for younger non-native English speaking readers as the few words that were unknown can be immediately looked up in a dictionary and don't disturb the reading process. The way the book is written is refreshing, funny and serious at the same time. It is not your typical occult/supernatural story. The writer has quite the imagination but he also leaves many things to you to imagine (that is, if you haven't already watched the Monogatari series) because he doesn't really describe the characters explicitly. He definitely leaves room to the reader for that. And although as I said I have watched the series, I was able to re-imagine the characters and the surroundings because I was given that freedom to do so. There is a good mix of fun among the otherwise serious and kinda sad story, some nice deep thoughts about morals, humanity and life but without them making the book unbearably "heavy". I think anyone, (even those who don't like anime) should read this book cause it is a gem and very enjoyable. There were times I couldn't close it and I finished it wanting more. If you are a fan of mystery, supernatural/occult, vampires and want something new and refreshing, try this book. You will definitely start asking for more. And I really hope they translate the rest of the series soon!

One of the best light novels ever this is a must buy the writing is superb and I really hope vertical translate more of the series

So good received it this morning and have been reading it all day, if your a fan of the anime series than you will love this novel because it fills in the gaps that we all needed to be filled in on when our MC meets heart under blade, it fills in all the info we eve wanted to know about how these two met and what they went through in that infamous period of time, the translation is perfect and flows great no complaints just wondering when will they release the other novels in the series so I can have the

whole set, I'm looking forward to see how the movie matches with the novel.

Nisio Isin is a Japanese author who writes in a prose that is hard to translate into other languages as it contains a LARGE number of puns, references, as well as symbolism that is easier to understand when one comes to know the Japanese language. Unfortunately, some of the dialogue between characters is "lost in translation", so many of the English readers have lost a part of what makes Isin's writing great. Nonetheless, Kizumonogatari, or Would Story is an amazing read and tells the tale of two people who meet by strange circumstance and become involved with one another. The beauty in Isin's writing is that his characters feel very complex and interesting to a point where even a pointless conversation between two characters can become intriguing. Kizumonogatari, in my opinion, is also a story that pioneers a new form of "love" between two characters that is neither familial nor romantic, but rather, it further explores the relationship between the idea of a master and servant. In my opinion, the book has been very well translated and captures much of what needs to be said and known.

There are already a lot of excellent reviews on its content, so I'm not going there with this review. In short, it is as fantastic as I'd have hoped judging from the buzz the monogatari franchise is generating. It's a book full of fun and intrigue, and I simply cannot put it down. I'm pretty sure there are some nuances or small details lost in the translation, but the read still feels amazing and extremely enjoyable, so kudos to the translator. Lastly, I don't understand why this is considered a light novel/novelette. This is as long or even longer than a lot of Western literature I've read. Anyways, Heartunderblade/10.p.s. Kudos to the cover illustrator (I prefer this than the original). The art is absolutely fantastic and elegant. I absolutely have not heard of him despite being a Taiwanese as well.

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